

NEW YORK

AUGUST 26 - SEPTEMBER 2, 2002

Retrospective

Manns for All Seasons

If you're not familiar with the work of **Karl Mann**, you're hardly alone. The prolific, self-taught, Chicago-born artist (he hitchhiked to New York in 1948, when he was 18, and he's been here ever since) has rarely exhibited the paintings, collages, and assemblages he's created over the past 50 years. The good news is, much of Mann's enormous oeuvre is now installed on two floors of

the Viewing Room. Among his more unusual materials—and he has tried quite a few, plus a flea market's worth of found objects—have been seeds and rice, which he painstakingly applied in patterns within paintings (pictured, *Arrival*, 1954). (Through September 29; see "Galleries.")

