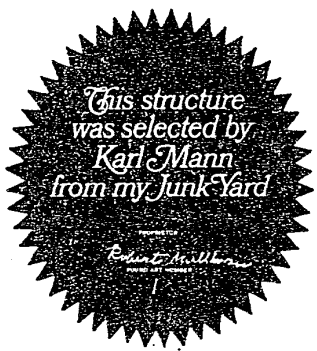


Artist Finds Inspiration in the Junk Yard



Karl Mann lies amid the found objects he is putting on exhibition today. Directly in front of him is a twisted and rusted

shelf from an abandoned refrigerator carefully mounted on a black wooden base. Prices for the objects range from \$10 to \$25.



Certificate, signed by junk yard proprietor, is issued with found object.

Found Objects Are Placed on Exhibit

By GEORGE O'BRIEN

A BRASH young artist who is also a businessman and a scavenger is putting the results of his scavenging on exhibition today.

Karl Mann is an artist whose serious paintings are shown at the D'Arcy Gallery. He is also in the decorative arts business, dealing in paintings, sculpture, wallpaper and frames.

But the show at the Karl Mann showroom, 677 Fifth Avenue (near 53d Street), comprises "found objects" ranging from a beat-up shovel to a rusted refrigerator shelf, all beautifully mounted.

In the serious art world of today, many of these objects might be considered art, but Mr. Mann insists that his are not.

"Art is when man creates," he said. "When I do my serious painting, I feel I'm working with art. The closest these objects come to art is the fact that I, as an artist, have selected and mounted them."

The artist describes his objects as "documents of our culture" and "artifacts of our civilization."

The documents and artifacts are chosen in selected junk yards in New Jersey and the Bronx. To guarantee their authenticity, Mr. Mann is issuing with each purchase a document signed by the junk yard proprietor that attests to the object's origin.

Charge for Base

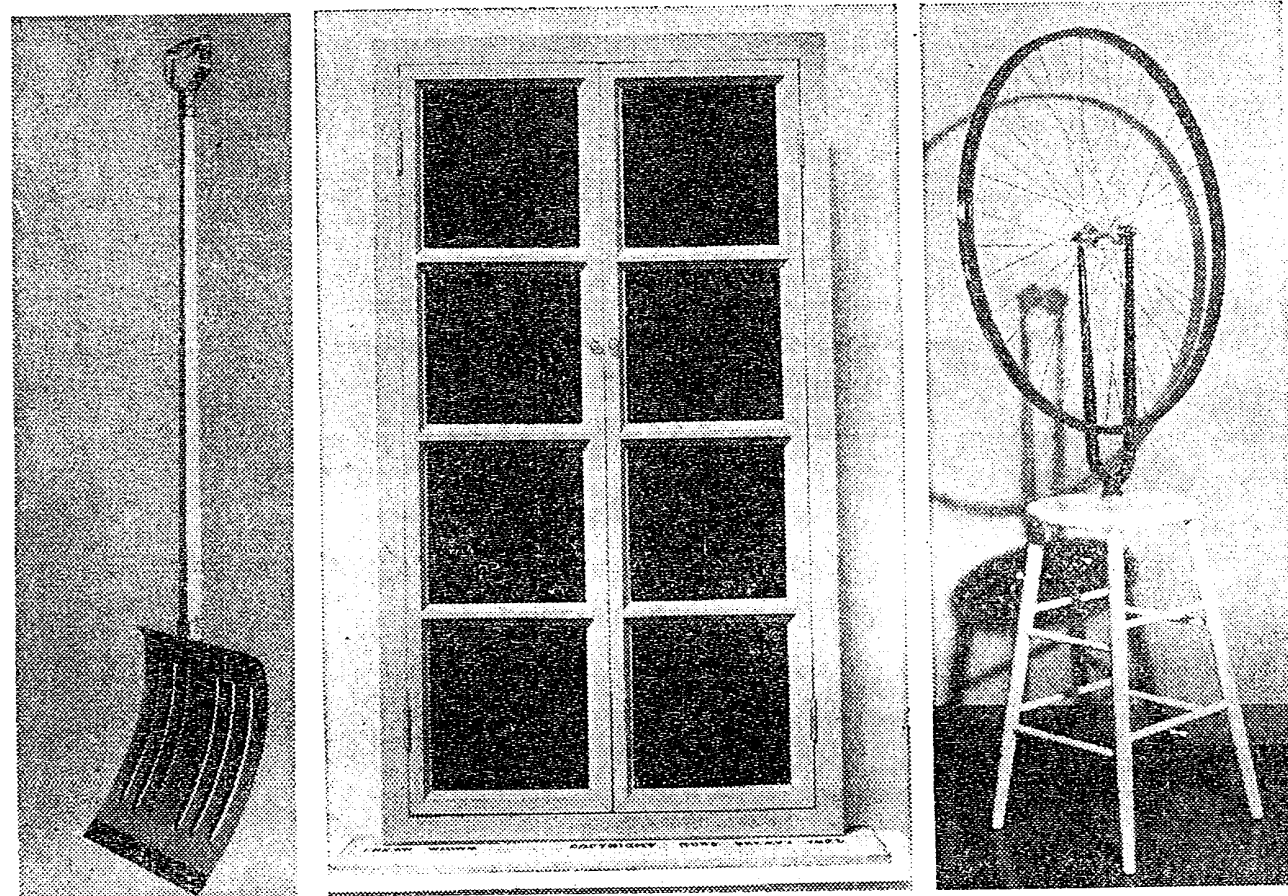
The works are priced between \$10 and \$25. Mr. Mann explains the low prices by saying, "We are charging only for the base on which the sculpture is mounted." Bases are made of wood, metal, stone or whatever Mr. Mann deems suitable for the object.

If considered as art, as many similar objects are today, these are indeed bargain prices. The works of Marcel Duchamp, who with other Dadaists of the nineteen-twenties is considered one of the fathers of the found-object school, sell for thousands of dollars.

Many of Duchamp's works are in the Mary Sisler Collection currently attracting wide interest at the Houston (Texas) Museum of Fine Arts, which is one of the stops on a nationwide tour.

Mr. Mann believes that the found objects are a lesson in training a "selective eye."

"I am not suggesting that every dirty thing you see on the street is beautiful," he said, "but there is a lot of beauty around that people never see, though it is right in front of them. Even certain rusted and mashed soup cans are beautiful."



These works by Marcel Duchamp, a founder of the found-object school, are valued in the thousands of dollars. *Left to right:* "In Advance of the Broken Arm," 1915, originally part of Dada movement; "Fresh Widow," 1920, and "Bicycle Wheel," 1913. The last is called an "assisted readymade."

Museum of Modern Art